

ANASTASIA WEBB

Director & Administrator

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Work Experience

The Minetta Lane Theater

- Assistant Box Office Manager (April 2023-July 2024)

Ma-Yi Theater Company

- Administrative Assistant/Office Manager (January 2023-May 2023)
- Administrative/Production Intern (September 2022-January 2023)

The 24 Hour Plays

- Office Administrator and Casting Assistant (August 2020-May 2022)
- Summer Administrative Intern (May-August 2020)

Directing

Off-Broadway — The Lynn F. Angelson Theater

- *And The Water* by Elliot Lewis
 - Produced as part of the 2024 cohort of The 24 Hour Plays: Nationals

938collective

- [*with soft oil, or, a house made of pigskin*](#) (2024)
 - Premiered at Cobble Hill Cinemas as part of the Underscore Short Film Festival

WeMadeThis Productions

- *Dear Dad*
 - A short horror film currently in post-production, expected to premiere late 2024

The Tank

- *Seconds to Midnight* by Brandon Darcel and Anastasia Webb — Director and Co-Writer
 - One-man show, originated as senior thesis at The New School for Drama, professional premiere at New York Theater Festival Winterfest in October 2022.

The New School

- *In Loving Memory* by Alejandro Ortiz (2022) — Director
- *Game Over Bitch* by Brandon Darcel and Anastasia Webb (2018) — Co-Director & Co-Writer
 - Music & lyrics by Anna Bozard and Peter Michaels, Jr.
- *Remain Silent* by Paige Reyna [Reading] (2018) — Director

Other

- *Slide In: A TikTok Love Story* (2020) — Co-Director & Writer
 - Featured in Zoomfest produced by Play Online
- *The Pretty Trap* by Tennessee Williams (2017) — Director

Assistant Directing

Broadway

- *The 24 Hour Plays Broadway Gala Honoring the Nationals Class of 2007* (2024)
 - *Fight for You* by Meredith Scardino
 - Directed by Pippin Parker
 - Featuring Josh Hamilton, Catherine Cohen, Delaney Rowe, David Iacono, and Henrietta Hamilton.
- *The 24 Hour Plays Broadway Gala Honoring Warren Leight* (2023)

- *Who is She Now* by Kenneth Lonergan
 - Directed by Pippin Parker
 - Featuring Bebe Neuwirth, Josh Radnor, Dagmara Dominczyk, Kathryn Erbe, and Jamie Gray Hyder.
- *The 24 Hour Plays Broadway Gala (2022)*
 - *Girl Boss* by Lily Houghton
 - Directed by Jake Beckhard
 - Featuring Joel Marsh Garland, Juliana Canfield, Sophia Anne Caruso, and Talene Monahan.
- *The 24 Hour Plays Broadway Gala Honoring Kathy Bates (2019)*
 - *Justice* by Jonathan Marc Sherman
 - Directed by Pippin Parker
 - Featuring David Harbour, Patrick Wilson, Dagmara Domińczyk, and Mat Fraser.

Off-Broadway

- *Mistresses* by Liz Linkewitz (2022)
 - Directed by Liz Linkewitz
 - New York Premiere

The New School

- *In the Green* by Grace McLean (2022)
 - Directed by Emma Griffin
 - Mannes School of Music Opera production
 - Featuring select musical works by Hildegard von Bingen
- *Decomposed Theatre* by Matéi Visniec (2022)
 - Directed by Ana Margineanu
 - The New School for Drama BFA Mainstage
- *When God Smiles* by Cecilia Viveiros (2022) - Directed by Cecilia Viveiros
- *Bittergirl* (2019) - Directed by Cecilia Viveiros
- *Remain Silent* (2019) - Directed by Paige Reyna

Other

- *The Sound of Music* (2018)
- *Shipwrecked! An Entertainment...* (2017)
- *Oliver!* (2017)

Stage Management

- *You're Invited to: Jessica's 10th Birthday Party* by Molly Kate Babos (2021)
- *We Are the Tigers* by Preston Max Allen (2020)
- *Hook and Eye* by Molly Kate Babos [Reading] (2020)

Other Production History

- *The 24 Hour Musicals Off-Broadway* (2019) — Props Master
- [Happy Whobilation!](#) (2022) — Co-Writer and Producer
- *Scooby Dooby Doo: A Musical Revue* (2021) — Props Master
- *Orphan* (2021) — Props Master
- [Live from Mount Crumpit! A Holiday Spectacular](#) (2020) — Co-Director & Producer
- *Everybody* by Branden Jacobs-Jenkins (2019) — Actor (Usher/God)

Education/Training

The New School / BFA in Dramatic Arts - Concentration in Directing

- 3.99 GPA
- Graduated with Honors in May 2022

Training

- Directing: Professors Mason Beggs, Geordie Broadwater, Stephen Brown-Fried, Melissa Crespo, Ana Margineanu, Ashley Tata, Mark Armstrong, and Tal Yarden.
- Dramaturgy: Professors Isaac Butler, Awoye Timpo, Todd London, Elinor Renfield, Dennis Hilton-Reid, and Abby Katz.
- Acting: Professor Chaelon Bennett
- Playwriting: Professors Carmen Rivera, Cándido Tirado, and Matthew Paul Olmos.
- Script Analysis: Professor Loren-Paul Caplin
- Stage Management: Professor Shannon O'Connor
- Theatrical Clown: Professor Jean E. Taylor
- Classical Text (with a focus in Shakespeare): Professor Cecilia Rubino
- Devised Theatre: Professor Toya Lillard
- Documentary Theatre: Professor Alison Weller
- Theatrical Adaptation: Professor Mark Armstrong